

## CURRICULUM VITAE

### 1. PERSONAL DETAILS:

**NAME** PEDRO MIGUEL ROZO FLÓREZ  
**AGE** 47  
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### 2. EDUCATION AND QUALIFICATIONS:

SUPERIOR ACADEMY OF ARTS OF BOGOTA  
First Degree in Drama Direction. 1998.

JAVERIANA UNIVERSITY  
M.A. in Latinoamerican Literature.

SCRIPT DEVELOPMENT WORKSHOP FOR IBEROAMERICAN PROJECTS  
Fundación Carolina, SGAE, Ibermedia. Madrid, 2014.

“STORY”  
Robert Mackee Seminar. Bogota, 2011.

ROYAL COURT THEATRE  
International Residency for Playwrights. London, 2009.

ROYAL COURT THEATRE, BRITISH COUNCIL  
Workshop for emerging playwrights. Bogota, 2004

BBC WORLD SERVICE  
Radio Drama Residency. London, 2003.

HOUSE OF AMÉRICA  
Workshop for Latin-American playwrights and directors. Madrid, Spain. 2002.

SAINT MARTIN’S COLLEGE OF ARTS  
Creative writing workshop. London, 2002.

CHELLESEA COLLEGE  
Workshop on Drama Direction. London, 2003.

THE REP THEATRE, BIRMINGHAM CITY COUNCIL, EDUCATION SERVICE  
Playwright workshop. Birmingham, 2001.

MINISTRY OF CULTURE OF COLOMBIA  
National Playwriting workshop

### 3. CAREER SUMMARY:

#### 3.1. TELEVISION:

“LA NIETA ELEGIDA”

Genre: Telenovela

Produced and broadcasted by: RCN Television Channel

Position: **script writer**

85 episodes

2021

“NOTICIA DE UN SECUESTRO”

Genre: Thriller, series

Produced by: Inverwood Films and Fox Telecolombia

Broadcasted by: Amazon Prime Video

Position: **script writer**

1 episode

2020

“LOS BRICEÑO”

Genre: Dramedy, series

Produced by: Caracon Channel and Netflix

Position: **head of writers**

60 episodes

2019

“UNA VERDAD OSCURA”

Genre: Thriller, narco-series

Produced by: Dramax, RCN

Position: **script writer**

60 episodes

2019

“ROSARIO TIJERAS 3”

Genre: narco-series

Produced by: Sony Pictures Television

Position: **script writer**

70 episodes

2018

“ROSARIO TIJERAS 2”

Genre: narco-series

Produced by: Sony Pictures Television

Position: **script writer**

60 episodes

2017

“TODO ES PRESTAO”

Genre: Dramedy, series

Produced by: Dramax, Colombia

Position: **head of writers**

80 episodes  
2016

“POR SÍ MISMA”

Genre: Telenovela.  
Produced by: Televisa, Mexico  
Position: **Script writer**  
120 episodes  
2016

“LADY, LA VENDEDORA DE ROSAS”

Género: Drama, series  
Produced by: Teleset, Sony Entertainment Television  
Broadcasted by: RCN Televisión, Netflix Latinoamérica  
Position: **Script writer**  
70 episodes  
2014

“COMANDO ÉLITE”

Genre: Thriller  
Produced by Dramax, Colombia.  
Broadcasted by Mundofox (U.S.A.)  
90 episodes.  
Position: **Script writer**  
2011 to 2013.

RCN CHANNEL

Script Department  
Position: **Script consultant**  
2003 to 2008 and 2010 to 2014

“ALLÁ TE ESPERO”

Genre: Telenovela  
Produced and broadcasted by: RCN Channel and Mundofox (U.S.A.)  
50 episodes from 240  
Position: **script writer**  
2010

RCN CHANNEL

Creative vice-presidency committee  
Position: **script consultant**  
2009

“LOS CABALLEROS LAS PREFIEREN BRUTAS”

Genre: Dramedy  
Produced by: Sony Pictures Television and Laberinto Producciones  
Broadcasted by: Sony Latino Channel, Caracol Channel.  
40 episodes, 3 seasons  
Position: **script writer**  
2009 to 2011

“EL ÚLTIMO MATRIMONIO FELIZ”

Genre: Telenovela

Produced and broadcasted by: RCN Channel

300 episodes

Position: **script writer**

2006 to 2009

“CLUB 10 CARACOL”

Genre: Children’s series

Produced and broadcasted by: Caracol channel

50 episodes

Position: **script writer**

2003

“HISTORIAS DE HOMBRES SÓLO PARA MUJERES”.

Genre: Drama

Produced and broadcasted by: Caracol Channel

20 episodes (from 150 aprox.)

Position: **script writer**

2002

“PADRES E HIJOS”

Genre: Family drama

Produced by: Colombiana de Televisión

Broadcasted by: Caracol Channel

15 episodes (from 3500)

Position: **script writer**

2001

“HÉROES DE TURNO”

Genre: Hospital drama

Produced by: Teleset

Broadcasted by: Caracol Channel

Position: **script writer**

300 episodes

1999 to 2000

“TADEO CLONADO”

Genre: Comedy

Produced by: Teleset

Broadcasted by: Uno Channel

Position: **script writer**

6 episodes

1998

### 3.2. FILM:

“LIFE AGAIN”

Feature Film

Produced by: Viso Productions, Colombia

Position: **Writer and co-director**

In development

2019 (current)

PROIMÁGENES, COLOMBIA

Jury of the open call for short film productions

2012

“PACTO”

Short film

Produced by: Infrarrojo Ltda.

Position: **Writer, director and co-producer**

2011

### **3.3. TEACHING:**

ACADEMIA SUPERIOR DE ARTES DE BOGOTÁ

Drama Faculty

**Guest director for acting students**

2022

PONTIFICIA UNIVERSIDAD JAVERIANA

Literature Department

**Script workshop**

2014

CASA E.

Drama School

**Playwriting**

2013

CASA DEL TEATRO NACIONAL

**Script television workshop**

2012

UNIVERSIDAD PEDAGÓGICA NACIONAL

Drama Department

**Acting**

2010

FESTIVAL UNIVERSITARIO DE TEATRO

National Playwright Network

**Residency for young playwrights**

2009

ACADEMIA SUPERIOR DE ARTES DE BOGOTÁ  
Department for continuing education  
**Playwriting course**  
2008 and 2009

UNIVERSIDAD PEDAGÓGICA NACIONAL  
Drama Department  
**Playwriting**  
2006 to 2008

LA SALLE COLLEGE  
Production and Design Department  
**Playwriting**  
2005

ESCUELA DE ARTES Y LETRAS  
Drama Department  
**Playwriting**  
2005

ACADEMIA SUPERIOR DE ARTES DE BOGOTÁ  
Department for continuing education  
**Drama**  
2005

CORPORACIÓN LUNA  
**Workshop for young script writers**  
2004

### 3.4. THEATRE:

“CADÁVER EXQUISITO”  
Produced by: Teatro Temporal  
Position: **actor, playwright and director**  
Bogota, 2021

“ELLA EN SÍ”  
Produced by: Teatro Temporal  
Position: **Playwright and director**  
Bogota, 2021

“LA LISTA”  
Produced by: Teatro Temporal  
Position: **Director**  
Medellin, 2019

“EL DICTADO”  
Produced by: Teatro Temporal

Position: **Playwright and director**  
Bogota, 2019

“¿FE? VOLÚMEN 2”  
Produced by: Teatro Temporal  
Position: **playwright and director**  
Bogotá, 2017

“MOUTHFUL” (“Orgánica”)  
Produced by: Metta Theatre  
Position: **Playwright**  
London, 2015

“¿FE?”  
Produced by: Teatro Temporal  
Position: **Playwright and director**  
Bogota, 2014

“EL SILENCIO DE LAS COSAS ROTAS” (“Los rituales secretos”)  
Produced by: La Navaja de Ockham  
Position: **Playwright**  
Bogota, 2013

IDARTES (INSTITUTE OF ARTS)  
**Jury of the open call fund for emerging directors.**  
Colombia, 2013

MINISTRY OF CULTURE  
**Jury of the open call fund for theatre networks**  
Colombia, 2013

“NUESTRAS VIDAS PRIVADAS”  
Produced by: Puntoguionpunto  
Position: **Playwright**  
Mexico, 2012

“HAMLET”  
By William Shakespeare  
Produced by: Academia Superior de Artes de Bogotá  
Position: **Director**  
Colombia, 2011

“OUR PRIVATE LIFE”  
Produced by: Royal Court Theatre  
Position: **Playwright**  
London, 2011

CORPORACIÓN LUNA  
**Founder director** from 1990 to 2011.  
Colombia

“CADA VEZ QUE LADRAN LOS PERROS”

Produced by: Corporación Luna

Position: **Director**

Colombia, 2005

NATIONAL PLAYWRIGHT NETWORK

**Founder Director** from 2008 to 2010

Colombia

MONTAJES COREOGRÁFICOS

Contemporary Dance

Produced by: Instituto Distrital de Cultura y Turismo

Position: **Playwright consultant**

Colombia, 2004

“RICARDO III”

By William Shakespeare

Produced by: Mapa Teatro

Position: **Actor**

Colombia, 2003

### **3.5. RADIO DRAMA:**

“34 FORMAS DE USAR UN CUCHILLO”

Produced by: Corporación Luna

Position: **writer and director**

Colombia, 2005

“HISTORIA DE AMOR”

Produced by: Mapa Teatro

Written by: Jean Luc Lagarce

Directed by: Heidi Abderhalden

Position: **Actor**

Colombia, 2005

“34 WAYS TO USE A KNIFE”

Produced by: BBC World Service

Position: **writer**

London, 2003

### **4. BOOKS:**

“DRAMATURGIA COLOMBIANA CONTEMPORÁNEA” ANTOLOGÍA II

Ministry of Culture, “Paso de Gato” magazine

Play: “Express Purgatory”

Colombia, Mexico, 2013.



“OUR PRIVATE LIFE”

Oberon Books  
London, 2011

“CUATRO TIEMPOS: ANTOLOGÍA CLÍNICA DRAMATÚRGICA 2010”

Ministry of Culture  
Play: “Cadáver exquisito” (“exquisite corpse”)  
Colombia, 2008

“NUESTRAS VIDAS PRIVADAS” (“Our private lives”)

Institute of Culture of Bogota  
Colombia, 2008

“CLUB SUICIDA BUSCA...” (“Suicide club seeking...”)

District University of Bogota  
Colombia, 2004

“EL TESTAMENTO” (“The Testament”)

SYC Editions  
Colombia, 2004

## **5. ACKNOWLEDGMENTS:**

TV Y NOVELAS AWARD

“Allá te espero”  
Best script  
Bogota, 2014

INDIA CATALINA AWARD

“Allá te espero”  
Best telenovela script  
Cartagena, 2014

INDIA CATALINA AWARD

“Comando Élite”  
Best adaptation from literary novel into television  
Cartagena, 2014

CORAL AWARD

INTERNATIONAL FILM FESTIVAL  
Best unproduced screenplay  
“The Deal”  
Havana, Cuba, 2013

INDIA CATALINA AWARD

Best telenovela script  
“El ultimo matrimonio feliz”  
Colombia, 2009

TV Y NOVELAS AWARD

Best telenovela script  
“El ultimo matrimonio feliz”  
Colombia, 2009

DISTRICT PLAYWRITING AWARD  
“Nuestras vidas privadas”  
Colombia, 2008

“ALVARO CEPEDA SAMUDIO” BRIEF NOVEL COMPETITION  
Finalist  
“The Testament”  
Colombia, 2003

## **6. EVENTS AND FESTIVALS:**

CONTRACORRIENTE INTERNATIONAL FILM FESTIVAL  
“Pacto” Short film  
Winner National Competition  
Colombia, 2015

MAR DE PLATA INTERNATIONAL FILM FESTIVAL  
“Pacto” Short film  
Argentina, 2013

HUESCA FILM FESTIVAL  
Iberoamerican short film competition  
“Pacto” Short film  
Spain, 2013

IBEROAMERICAN FILM FESTIVAL OF HUELVA  
Official Selection  
“Pacto” Short film  
Huelva, Spain, 2013

ROYAL COURT THEATRE  
International Season  
Play: “Our private life”  
London, England. 2011

IBEROAMERICAN THEATRE FESTIVAL  
Play: “Nuestras vidas privadas”  
Bogota, Colombia. 2010

INTERNATIONAL MONOLOGUE FESTIVAL, FITUU  
Play: “Cada vez que ladran los perros”  
Montevideo, Uruguay. 2008

FESTIBERAL  
Play: “Cada vez que ladran los perros”  
Paris, France. 2007

ZUERKER THEATRE FESTIVAL.

Play: "Ricardo III"

Zürich, Switzerland. 2004

FESTIVAL OF ARTS LATINIDADES

Play: "Ricardo III"

Sao Paulo, Brasil. 2004

IV IBEROAMERICAN FESTIVAL OF ARTS

Play: "Cartas de sal"

Madrid, Spain. 2004

FESTIVAL OF THE AMERICAS

Play: "Ricardo III"

Montreal, Canada. 2004

BBC RADIO DRAMA RESIDENCY

BBC World Service

London, England. 2003

## **7. LANGUAGES:**

**Spanish.** Native speaker.

**English.** Advanced level (Dudley College, England).

## **8. REFERENCE:**

VERÓNICA TRIANA

Head of development

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## **9. AGENT:**

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