

## CURRICULUM VITAE

### 1. PERSONAL DETAILS:

NAME	PEDRO MIGUEL ROZO FLÓREZ
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### 2. EDUCATION AND QUALIFICATIONS:

SUPERIOR ACADEMY OF ARTS OF BOGOTA  
First Degree in Drama Direction. 1998.

JAVERIANA UNIVERSITY  
M.A. in Latinoamerican Literature.

SCRIPT DEVELOPMENT WORKSHOP FOR IBEROAMERICAN PROJECTS  
Fundación Carolina, SGAE, Ibermedia. Madrid, 2014.

“STORY”  
Robert Mackee Seminar. Bogota, 2011.

ROYAL COURT THEATRE  
International Residency for Playwrights. London, 2009.

ROYAL COURT THEATRE, BRITISH COUNCIL  
Workshop for emerging playwrights. Bogota, 2004

BBC WORLD SERVICE  
Radio Drama Residency. London, 2003.

HOUSE OF AMÉRICA  
Workshop for Latin-American playwrights and directors. Madrid, Spain. 2002.

SAINT MARTIN’S COLLEGE OF ARTS  
Creative writing workshop. London, 2002.

CHELLESEA COLLEGE  
Workshop on Drama Direction. London, 2003.

THE REP THEATRE, BIRMINGHAM CITY COUNCIL, EDUCATION SERVICE  
Playwright workshop. Birmingham, 2001.

MINISTRY OF CULTURE OF COLOMBIA  
National Playwriting workshop

### 3. CAREER SUMMARY:

#### 3.1. TELEVISION:

“LOS BRICEÑO”

Genre: Dramedy, series

Produced by: Caracon Channel and Netflix

Position: **Script writer**

60 episodes

2019

“UNA VERDAD OSCURA”

Genre: Thriller, narco-series

Produced by: Dramax, RCN

Position: **script writer**

60 episodes

2019

“ROSARIO TIJERAS 3”

Genre: narco-series

Produced by: Sony Pictures Television

Position: **script writer**

70 episodes

2018

“ROSARIO TIJERAS 2”

Genre: narco-series

Produced by: Sony Pictures Television

Position: **script writer**

60 episodes

2017

“TODO ES PRESTAO”

Genre: Dramedy, series

Produced by: Dramax, Colombia

Position: **Script writer**

80 episodes

2016

“POR SÍ MISMA”

Genre: Telenovela.

Produced by: Televisa, Mexico

Position: **Script writer**

120 episodes

2016

“LADY, LA VENDEDORA DE ROSAS”

Género: Drama, series

Produced by: Teleset, Sony Entertainment Television

Broadcasted by: RCN Televisión, Netflix Latinoamérica  
Position: **Script writer**  
70 episodes  
2014

“COMANDO ÉLITE”  
Genre: Thriller  
Produced by Dramax, Colombia.  
Broadcasted by Mundofox (U.S.A.)  
90 episodes.  
Position: **Script writer**  
2011 to 2013.

RCN CHANNEL  
Script Department  
Position: **Script consultant**  
2003 to 2008 and 2010 to 2014

“ALLÁ TE ESPERO”  
Genre: Telenovela  
Produced and broadcasted by: RCN Channel and Mundofox (U.S.A.)  
50 episodes from 240  
Position: **script writer**  
2010

RCN CHANNEL  
Creative vice-presidency committee  
Position: **script consultant**  
2009

“LOS CABALLEROS LAS PREFIEREN BRUTAS”  
Genre: Dramedy  
Produced by: Sony Pictures Television and Laberinto Producciones  
Broadcasted by: Sony Latino Channel, Caracol Channel.  
40 episodes, 3 seasons  
Position: **script writer**  
2009 to 2011

“EL ÚLTIMO MATRIMONIO FELIZ”  
Genre: Telenovela  
Produced and broadcasted by: RCN Channel  
300 episodes  
Position: **script writer**  
2006 to 2009

“CLUB 10 CARACOL”  
Genre: Children’s series  
Produced and broadcasted by: Caracol channel  
50 episodes

Position: **script writer**  
2003

“HISTORIAS DE HOMBRES SÓLO PARA MUJERES”.

Genre: Drama  
Produced and broadcasted by: Caracol Channel  
20 episodes (from 150 aprox.)  
Position: **script writer**  
2002

“PADRES E HIJOS”

Genre: Family drama  
Produced by: Colombiana de Televisión  
Broadcasted by: Caracol Channel  
15 episodes (from 3500)  
Position: **script writer**  
2001

“HÉROES DE TURNO”

Genre: Hospital drama  
Produced by: Teleset  
Broadcasted by: Caracol Channel  
Position: **script writer**  
300 episodes  
1999 to 2000

“TADEO CLONADO”

Genre: Comedy  
Produced by: Teleset  
Broadcasted by: Uno Channel  
Position: **script writer**  
6 episodes  
1998

### **3.2. FILM:**

“LIFE AGAIN”

Feature Film  
Produced by: Viso Productions, Colombia  
Position: **Writer and co-director**  
In development  
2019 (current)

PROIMÁGENES, COLOMBIA

Jury of the open call for short film productions  
2012

“PACTO”

Short film  
Produced by: Infrarrojo Ltda.  
Position: **Writer, director and co-producer**  
2011

### **3.3. TEACHING:**

PONTIFICIA UNIVERSIDAD JAVERIANA  
Literature Department  
**Script workshop**  
2014 (current)

CASA E.  
Drama School  
**Playwriting**  
2013

CASA DEL TEATRO NACIONAL  
**Script television workshop**  
2012

UNIVERSIDAD PEDAGÓGICA NACIONAL  
Drama Department  
**Acting**  
2010

FESTIVAL UNIVERSITARIO DE TEATRO  
National Playwright Network  
**Residency for young playwrights**  
2009

ACADEMIA SUPERIOR DE ARTES DE BOGOTÁ  
Department for continuing education  
**Playwriting course**  
2008 and 2009

UNIVERSIDAD PEDAGÓGICA NACIONAL  
Drama Department  
**Playwriting**  
2006 to 2008

LA SALLE COLLEGE  
Production and Design Department  
**Playwriting**  
2005

ESCUELA DE ARTES Y LETRAS  
Drama Department  
**Playwriting**

2005

ACADEMIA SUPERIOR DE ARTES DE BOGOTÁ

Department for continuing education

**Drama**

2005

CORPORACIÓN LUNA

**Workshop for young script writers**

2004

### **3.4. THEATRE:**

“MOUTHFUL” (“Orgánica”)

Produced by: Metta Theatre

Position: **Playwright**

London, 2015

“¿FE?”

Produced by: Teatro Inestable

Position: **Playwright and director**

Bogota, 2014

“EL SILENCIO DE LAS COSAS ROTAS” (“Los rituales secretos”)

Produced by: La Navaja de Ockham

Position: **Playwright**

Bogota, 2013

IDARTES (INSTITUTE OF ARTS)

**Jury of the open call fund for emerging directors.**

Colombia, 2013

MINISTRY OF CULTURE

**Jury of the open call fund for theatre networks**

Colombia, 2013

“NUESTRAS VIDAS PRIVADAS”

Produced by: Puntoguionpunto

Position: **Playwright**

Mexico, 2012

“HAMLET”

By William Shakespeare

Produced by: Academia Superior de Artes de Bogotá

Position: **Director**

Colombia, 2011

“OUR PRIVATE LIFE”

Produced by: Royal Court Theatre  
Position: **Playwright**  
London, 2011

CORPORACIÓN LUNA  
**Founder director** from 1990 to 2011.  
Colombia

“CADA VEZ QUE LADRAN LOS PERROS”  
Produced by: Corporación Luna  
Position: **Director**  
Colombia, 2005

NATIONAL PLAYWRIGHT NETWORK  
**Founder Director** from 2008 to 2010  
Colombia

MONTAJES COREOGRÁFICOS  
Contemporary Dance  
Produced by: Instituto Distrital de Cultura y Turismo  
Position: **Playwright consultant**  
Colombia, 2004

“RICARDO III”  
By William Shakespeare  
Produced by: Mapa Teatro  
Position: **Actor**  
Colombia, 2003

### **3.5. RADIO DRAMA:**

“34 FORMAS DE USAR UN CUCHILLO”  
Produced by: Corporación Luna  
Position: **writer and director**  
Colombia, 2005

“HISTORIA DE AMOR”  
Produced by: Mapa Teatro  
Written by: Jean Luc Lagarce  
Directed by: Heidi Abderhalden  
Position: **Actor**  
Colombia, 2005

“34 WAYS TO USE A KNIFE”  
Produced by: BBC World Service  
Position: **writer**  
London, 2003

#### **4. BOOKS:**

“DRAMATURGIA COLOMBIANA CONTEMPORÁNEA” ANTOLOGÍA II

Ministry of Culture, “Paso de Gato” magazine

Play: “Express Purgatory”

Colombia, Mexico, 2013.

“OUR PRIVATE LIFE”

Oberon Books

London, 2011

“CUATRO TIEMPOS: ANTOLOGÍA CLÍNICA DRAMATÚRGICA 2010”

Ministry of Culture

Play: “Cadáver exquisito” (“exquisite corpse”)

Colombia, 2008

“NUESTRAS VIDAS PRIVADAS” (“Our private lives”)

Institute of Culture of Bogota

Colombia, 2008

“CLUB SUICIDA BUSCA...” (“Suicide club seeking...”)

District University of Bogota

Colombia, 2004

“EL TESTAMENTO” (“The Testament”)

SYC Editions

Colombia, 2004

#### **5. ACKNOWLEDGMENTS:**

TV Y NOVELAS AWARD

“Allá te espero”

Best script

Bogota, 2014

INDIA CATALINA AWARD

“Allá te espero”

Best telenovela script

Cartagena, 2014

INDIA CATALINA AWARD

“Comando Élite”

Best adaptation from literary novel into television

Cartagena, 2014

CORAL AWARD

INTERNATIONAL FILM FESTIVAL

Best unproduced screenplay

“The Deal”

Havana, Cuba, 2013



#### INDIA CATALINA AWARD

Best telenovela script  
“El ultimo matrimonio feliz”  
Colombia, 2009

#### TV Y NOVELAS AWARD

Best telenovela script  
“El ultimo matrimonio feliz”  
Colombia, 2009

#### DISTRICT PLAYWRITING AWARD

“Nuestras vidas privadas”  
Colombia, 2008

#### “ALVARO CEPEDA SAMUDIO” BRIEF NOVEL COMPETITION

Finalist  
“The Testament”  
Colombia, 2003

### **6. EVENTS AND FESTIVALS:**

#### CONTRACORRIENTE INTERNATIONAL FILM FESTIVAL

“Pacto” Short film  
Winner National Competition  
Colombia, 2015

#### MAR DE PLATA INTERNATIONAL FILM FESTIVAL

“Pacto” Short film  
Argentina, 2013

#### HUESCA FILM FESTIVAL

Iberoamerican short film competition  
“Pacto” Short film  
Spain, 2013

#### IBEROAMERICAN FILM FESTIVAL OF HUELVA

Official Selection  
“Pacto” Short film  
Huelva, Spain, 2013

#### ROYAL COURT THEATRE

International Season  
Play: “Our private life”  
London, England. 2011

#### IBEROAMERICAN THEATRE FESTIVAL

Play: “Nuestras vidas privadas”  
Bogota, Colombia. 2010

INTERNATIONAL MONOLOGUE FESTIVAL, FITUU  
Play: "Cada vez que ladran los perros"  
Montevideo, Uruguay. 2008

FESTIBERAL  
Play: "Cada vez que ladran los perros"  
Paris, France. 2007

ZUERKER THEATRE FESTIVAL.  
Play: "Ricardo III"  
Zürich, Switzerland. 2004

FESTIVAL OF ARTS LATINIDADES  
Play: "Ricardo III"  
Sao Paulo, Brasil. 2004

IV IBEROAMERICAN FESTIVAL OF ARTS  
Play: "Cartas de sal"  
Madrid, Spain. 2004

FESTIVAL OF THE AMERICAS  
Play: "Ricardo III"  
Montreal, Canada. 2004

BBC RADIO DRAMA RESIDENCY  
BBC World Service  
London, England. 2003

## **7. LANGUAGES:**

**Spanish.** Native speaker.  
**English.** Advanced level (Dudley College, England).

## **8. REFERENCE:**

VERÓNICA TRIANA  
Head of development  
DRAMAX S.A.S  
Calle 33 16-50  
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Bogota, Colombia  
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## **9. AGENT:**

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